

Divine Feminine

Welcome to the Omni Center

The Goddess Festival

and

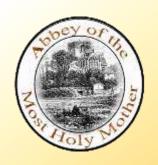
Resurrecting the Feminine and Spiritual Family

an

Anthropology of the Belief in the Divine Feminine from the Prehistoric to Modern Times

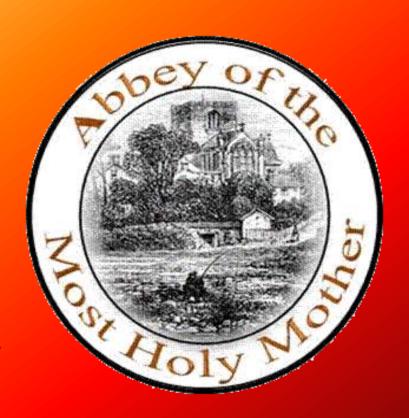


The Most Holy Mother
Painting of the Chapel of St. Maria
Corsica



Abbey of the Most Holy Mother

- Newly Founded Christian Order of The Independent Catholic Church open to women and men.
- Beliefs based on those of the Primitive Chrestian Church Founded by Yeshua (Jesus) and his Brother James.
- Teachings based on apostolic teachings and factual knowledge.
- Part of the Ascension Alliance for Spiritual Renewal





Abbey of the Most Holy Mother

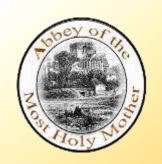


Ascension

Alliance for Spiritual renewal

The Ascension Alliance is both a Church and movement of Spirit, without walls or ceiling. Born of a free Catholic vision, in the tradition of a fledgling Independent Catholic movement, we are inspired by the intuitions of the Emerging Church, and follow in the example of Jewish renewal. We require rigorous preparation for ordained ministry but encourage maximum self-determination and a creative response to the needs of today's world. We are also part of a rich tradition, one in which our bishops and priests trace their apostolic succession as far back as that of even the most ancient of Christian communions.

We are about fellowship, the spiritual path, and love. We strive to be a fellowship of spiritual pilgrims. Without imposing dogma, we give ourselves and others the freedom and encouragement we need to live the truth and become ever more renewed and transformed. For us, Christ's ministry is the law of love and truth. Saint Augustine may have said it best, "Love and do as you will."



Your Hosts

Rt. Rev. Robert Straitt, PhD

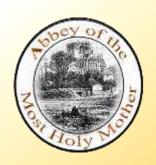


Abbot

Rev. Nadine Straitt



Abbey Mother



And Who are You?

- What is your Name?
- Where are you from?
- What is your interest in the Divine Feminine?
- Would you like to briefly share your beliefs?

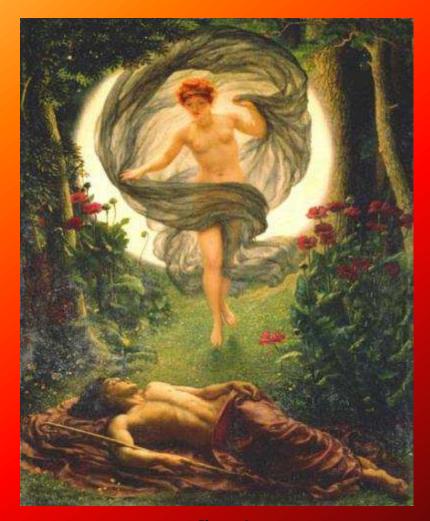


Figure 1

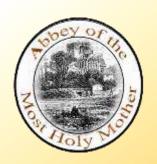


Creation and Divine Feminine

What is Meant by Divine Feminine

- Female God?
- God who is both Male and Female?
- Something beyond God?
- What is a God?





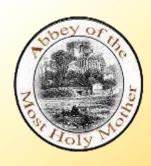
What is a God?

Origin of the Word God

- Old English * God
- Proto-Germanic * guđán
- Persian * Khoda
- Hindu * khooda
- These words have a compound meaning:
 - Molten (as in molten image)
 - To Sacrifice a life to (as in worship)
- The Idol of Human Sacrifice

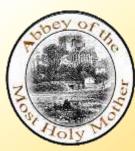


Figure 3-5

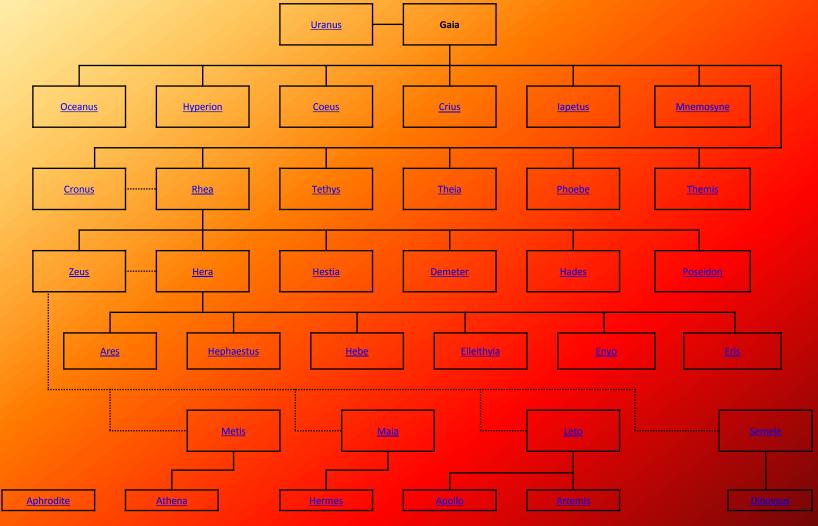


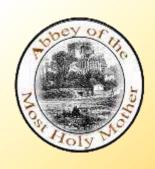
The Ancient Concept Divine Feminine

<u>Creator</u>	Primordial Creation Deity Gaia The Self Created, The Eternal of No Beginning or End
Deities above Gods	Other Heavenly Dieties Uranus (Gaia's son/consort) Chaos - Ananke - Chronos - Eros/Phanes - Gaia - Uranus - Pontus/Thalassa Tartarus Aether - Hemera Erebus - Nyx - Ophion - Moirai (Fates) – Clotho - Lachesis - Atropos
Gods (Immortal's)	<u>The Titans</u> Oceanus - Hyperion - Coeus - Crius - Iapetus - Mnemosyne Cronus - Rhea - Tethys - Theia - Phoebe - Themis
	<u>The Olympians</u> Zeus - Hera - Hestia - Demeter - Hades — Poseidon Metis - Maia - Leto - Semele
	<u>The Younger Olympians</u> Ares - Hephaestus - Hebe - Eileithyia - Enyo — Eris Aphrodite - Athena - Hermes - Apollo - Artemis - Dionysus
Demi Gods (Human/God)	Abhimanyu - Achilles - Aeacus - Aeneas - Agenor - Amphion - Arcas - Arjuna - Ashwathama - Babruvāhana - Belus - Bhima - Bhishma - Cu Chulainn - Clymene - Cycnus - Daedalus - Dardanus - Dhristadyumna - Drona - Epaphus - Ghatotkacha - Gilgamesh - Goliath - Hanuman - Helen of Troy - Heracles- Iasion- Iravan - Karna - Kritavarma - Lakshmana - Minos - Memnon - Nakula - Orpheus - Peirithous - Perseus - Polydeuces - Pradyumna - Rhadamanthus - Sahadeva - Satyaki - Shantanu - Shikhandi - Sugreeva - Sheldon - Theseus - Tityas - Thor - Troy - Vali - Yudhisthira - Zetes - Zethus



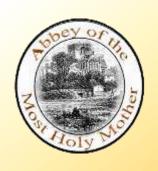
The Ancient Family Tree (Greek)





The Past That Never Was

- Victorian Era and Hollywood imagery of all our Neolithic and earlier ancestors as "cave men and women" in animal skins has been archeologically, albeit not popularly, proven untrue.
- Traditional Biblical Archeology practiced by Bible Scholars is towards fundamentalist beliefs rather then scientific facts and analysis.
- The patriarchal manipulated fields of anthropology and archeology continue to hang on to the unscientific 19th century Victorian male dominated and anti-sensual myths.



Revising the Patriarchal View

The Male Bias in Archeology - A
Commonsense, Feminist Revision of PreHistory

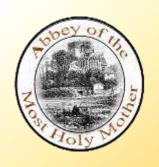
- "In my opinion, archeology fails to understand what it finds because:
 - 1) most archeologists are male, and...
 - 2) most archeologists are not doctors."
- Because they are male, they tend to think in terms of what ancient men did; they hunted and they fought wars.





Piero Scaruffi
The Male Bias in Archeology - A
Commonsense, Feminist Revision of
Pre-History





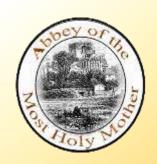
Revising the Patriarchal View

- They don't think in terms of women, who raised children and spent many more hours in caves.
- Because they are not doctors, they neglect fundamental facts. My favorite is that life expectancy in ancient prehistory must have been 20 or so. The human brain is not fully formed until about that age.
 So most of what those people did was done during their teenage years.
- The latter fact explains why so many actions of "primitive" people appear irrational and barbaric to us. It is not necessarily that the human brain "evolved", but quite simply that society was mostly made of very young kids. Imagine turning the government of your country over to teenagers.





<u>Piero Scaruffi</u> The Male Bias in Archeology - A Commonsense, Feminist Revision of Pre-History



Revising the Patriarchal View

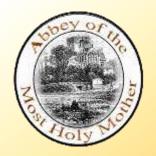
- Ditto for art. Archeologists consistently come up with "male" theories to explain the frescoes of prehistoric caves even if they admit that it was women, and not men, who spent more time there. After all, the paintings show men hunting animals. Male archeologists conclude that it was men drawing their mighty adventures in the world.
- But try to think like a woman and you get an alternative interpretation: why does a woman make a drawing on a blackboard of, say, the shape of the USA for the children of the class? Who is more likely to make that drawing for children? The men who fought in the wars to create and protect that country, or the women who stayed home and raised the citizens of the future? Who is more likely to draw an elephant for children to explain what an elephant is? The one who hunts elephants or the one who stays home and teaches children what they need to know to become one of those hunters?





<u>Piero Scaruffi</u> <u>The Male Bias in Archeology - A</u> <u>Commonsense, Feminist Revision of</u> Pre-History

http://ieet.org/index.php/IEET/more/scaruffi20120805



The Quest for Feminine Freedom In Our Time

ABIGAIL ADAMS TO JOHN ADAMS (MARCH 31, 1776)

"I long to hear that you have declared an independency. And, by the way, in the new code of laws which I suppose it will be necessary for you to make, I desire you would remember the ladies and be more generous and favorable to them than your ancestors.

"Do not put such unlimited power into the hands of the husbands.

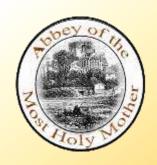
"Remember, all men would be tyrants if they could. If particular care and attention is not paid to the ladies, we are determined to foment a rebellion, and will not hold ourselves bound by any laws in which we have no voice or representation.

"That your sex are naturally tyrannical is a truth so thoroughly established as to admit of no dispute; but such of you as wish to be happy willingly give up -- the harsh tide of master for the more tender and endearing one of friend.

"Why, then, not put it out of the power of the vicious and the lawless to use us with cruelty and indignity with impunity?

"Men of sense in all ages abhor those customs which treat us only as the (servants) of your sex; regard us then as being placed by Providence under your protection, and in imitation of the Supreme Being make use of that power only for our happiness."





Basis of Modern Suppression of Feminine Freedom

JOHN ADAMS TO ABIGAIL ADAMS (APRIL 14, 1776)

"As to your extraordinary code of laws, I cannot but laugh."

"We have been told that our struggle has loosened the bonds of government everywhere; that children and apprentices were disobedient; that schools and colleges were grown turbulent; that Indians slighted their guardians, and negroes grew insolent to their masters.

"But your letter was the first intimation that another tribe, more numerous and powerful than all the rest, were grown discontented.

"This is rather too coarse a compliment, but you are so saucy, I won't blot it out.

"Depend upon it, we know better than to repeal our masculine systems. Although they are in full force, you know they are little more than theory. We dare not exert our power in its full latitude. We are obliged to go fair and softly, and, in practice, you know we are the subjects.

"We have only the name of masters, and rather than give up this, which would completely subject us to the despotism of the petticoat, I hope General Washington and all our brave heroes would fight."



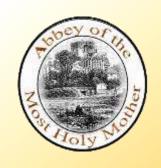
Figure 12



The Earliest Understanding of Feminine Creation

- Archeological evidence has shown that as far back as close to 30,000 years ago, humans were apparently practicing a religion focused on a feminine deity.
- Basic language capabilities date back to at least 70,000 BCE.
- Our ancestors were social, intelligent and as or more civilized then the much later Egyptians.





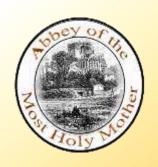
The Earliest Understanding of Feminine Creation (cont.)

- Artifacts, ruins of cities and dwellings, and handed down mythologies all point to a lifestyle that was predominantly matriarchal, rather then patriarchal or matrilineal.
- Dailey life was focused on local domestic and agricultural activities that sustained the mostly urban populations, rather then hunting as implied by popularized and unsubstantiated patriarchal theories originating during the Victorian era.





"I have blessed you by YHVH of Samaria and His Asherah"



Matriarchal Family Modeled after a Divine Creation

 Matriarchal structure follows a natural order of nurturing social structure, mothers give birth and create, while fathers only assist.

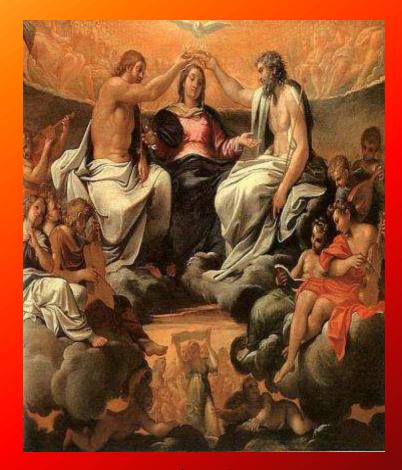
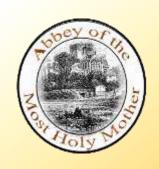
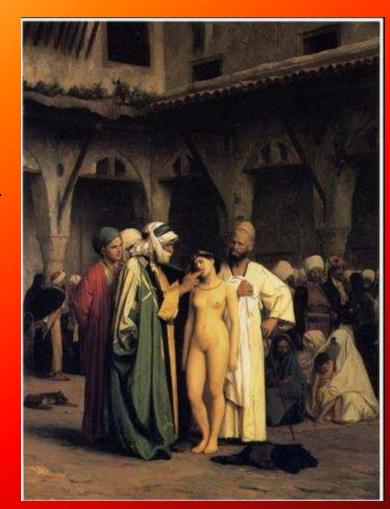


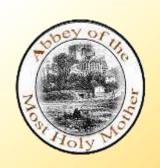
Figure 16



Patriarch is based on suppression and violence.

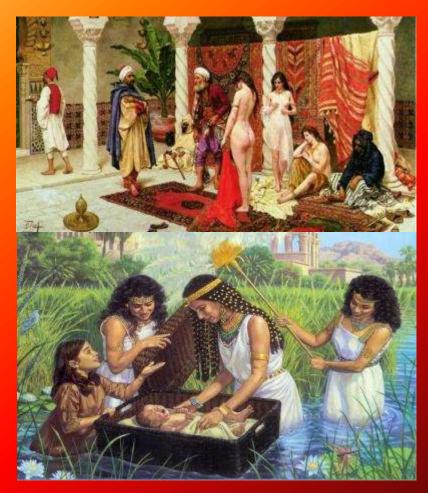
- Patriarchal societies require a faux social order of a male dominated "allfor-one" structure not duplicated in the rest of nature.
- Women were mere chattel bought and sold for the sole purpose of producing male off spring to their husband master/lord (adonai/baal).

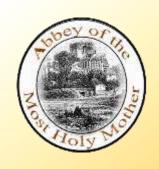




Matriarchal Family Modeled after a Divine Creation

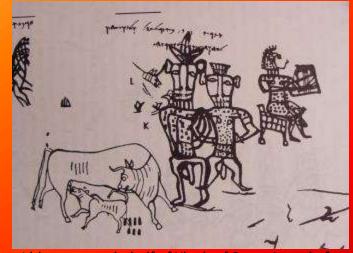
- DNA studies have indicated that there are two major categories of humans those with Haremic (Patripolar) genes and those with Orgeic (Matripolar) genes.
- Matriarchal social order and divine feminine spiritual orientation found throughout creations is mimicked in our genes.





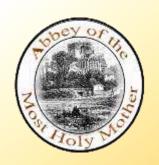
Matriarchal Family Modeled after a Divine Creation

- DNA studies have shown that at the same time as the patriarch social and religious movements appeared, humanoids who had the mutation that allowed them to digest lacteous in cow's milk appeared.
- Was the Golden Cow of Exodus and later Israel worship a remembrance of this lactose tolerant trait?



I bless you on behalf of Yhwh of Samaria and of his Ašerah". 8th Century BCE Israelite inscription





Matriarchal Family Modeled after a Divine Creation (cont.)

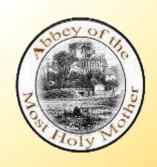
- Today 80% of Europe's population still does not have this mutated gene for digesting Lacteous.
- Is there a reason that the goat is consistently shown along with the goddess, as goat milk is a natural substitute for human mother's milk.









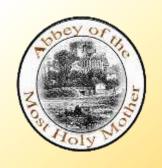


Matriarchal Family Modeled after a Divine Creation (cont.)

- What is the connection between the Goddess of prehistoric, Egyptian, Hebrew, early Chrestian medieval times, and right up to the present?
- Does the imagery reflect the true meaning of creation and humanity?
 Is their a relevance to lactose intolerance and the patriarchal macho-man?



Figure 25



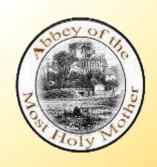
The Corsican Account of Mother and Son Giants

- Why are the mystery figures of the 8000+ year old Corsican historic story a mother and son?
- What is the secret that is contained within the iconic symbology of cheese in the account?
- Again goat's milk versus cow's milk plays into the account, is their a deeper hidden meaning?





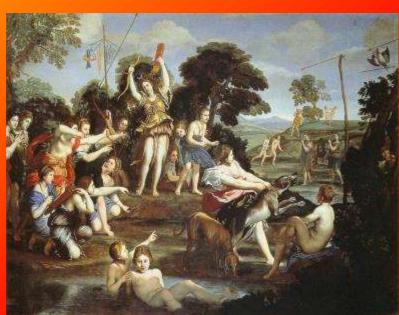
Casa di Orca, Corsica – 6000 BCE



The Appearance of Macho Man

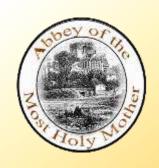
• For some 20,000 years matriarchy supported by a belief in a supreme feminine deity dominated a society in which women were intellectual and sexual equals of man in a true "Garden of Eden" like warless existence.





Diana and her Nymphs by Domenichino, 1616-1617

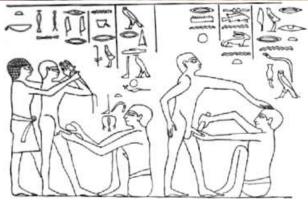
Parnassus (Apollo, Venus, Mercury and the Muses), by Andrea Mantegna



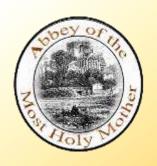
The Appearance of Macho Man

- About 10,000 BCE, paradise came to an end as the climate changed and a new type of humanoid came onto the scene, "macho man" or as we know it today the patriarchal man.
- History of Herodotus (5th century BCE), Book 2.37, he states that the Egyptian priests were circumcised. ...But the following is more important: that alone of mankind the Colchians, the Egyptians, and the Ethiopians have circumcised from the first. The Phoenicians and the Palestinian Syrians themselves agree that they learned this from the Egyptians; These are the only people who circumcise, and they clearly do it the same as the Egyptians."



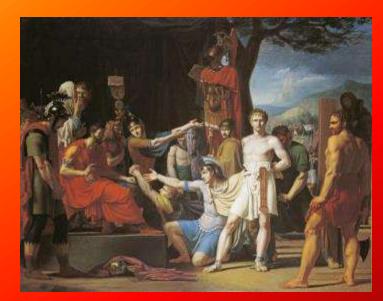


Painting from 3000 BCE on an Egyptian tomb wall of Ankh-ma-Hor that depicts Egyptian circumcision.

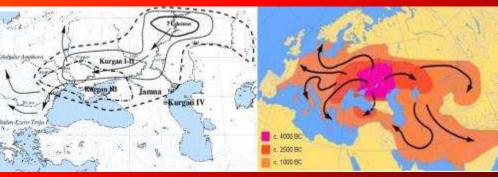


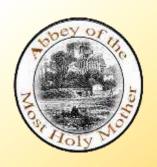
The Appearance of Macho Man

 Archeological evidence clearly shows that a wave of patriarchal culture moved across the steppes of Asian continent down across the Mediterranean basin, like a swarm of killer bees.



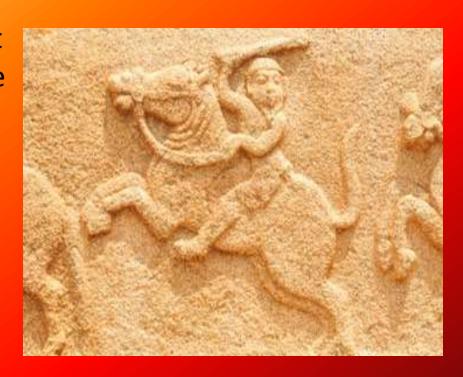


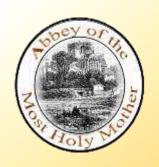




The Invention of Warfare

- Archeologist and Anthropologist tell us that there was no warfare or weapons of warfare amongst the ancient matriarchal people who lived in unfortified cities which had populations numbering in the thousands.
- Where did the concept of warfare come from?

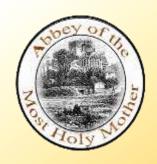




The Invention of Warfare

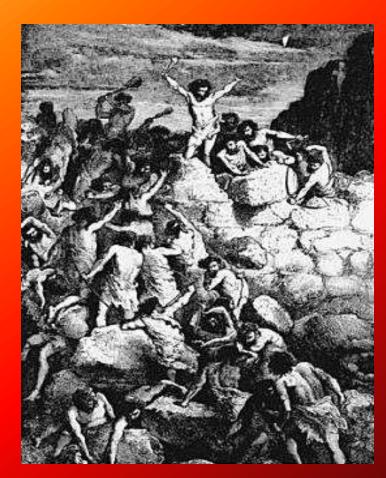
 Patriarchal societies brought with them the concept of a warring male deity from a fiery mountain who thrived on violence and physical confrontations between the patriarchal god's followers.

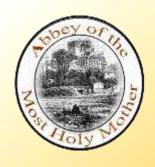




The Invention of Warfare

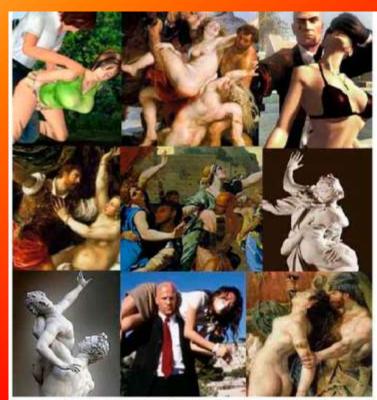
- Swords and knives were used to root out the matriarchal culture to kill the men and enslave the women.
- (Numbers 31:17-18) "Now therefore, kill every male among the little ones, and kill every woman who has known man intimately. But all the girls who have not known man intimately, spare for yourselves."
- What Apologist say: "Some may object that the Israelites then married the virgins, the daughters of those whom they had killed and that this would be a horrible thing for the virgins. Perhaps it was a horrible thing for them. But, their lives were spared. Also, in that culture at that time, warfare and plunder was a necessary evil. The reality of taking women as wives was unfortunate but true."
- Quoted from http://carm.org/bible-difficulties/genesis-deuteronomy/why-wereonly-virgins-left-alive-among-midianites



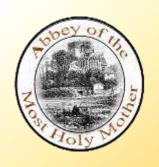


The Invention of Warfare

- But swords and knives were not the only weapons of war that were used to eliminate the Divine Feminine from humanity.
- Patriarchal incursions into the peaceful world of the Matriarchal culture most successful weapons were the social, political and religious policies focused on the sexual domination of women.



Rape and assault as portrayed by men in art history and popular entertainment: Rapelay, videogame, 2009
Peter Paul Rubens, Rape of the Daughters of Leucippus, 1617; Iliman: Blood Money, videogame, 2006;
Tritian, The Rape of Lucretia, 1490; Nicolas Poussain, Abduction of the Sabine Women, 1635; Gianlorouso
Bernini, The Rape of Prosperpine, 1622; Giovanni Bologna, The Rape of the Sabine Women, 1583; Louis
Leterrier, The Transporter, film, 2002; Eugene Delacroix, The Death of Sardanapalus, 1827.



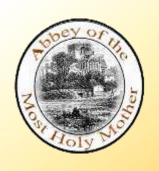
Annihilation of the Divine Feminine

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Moses Orders the Murder of The Midianites

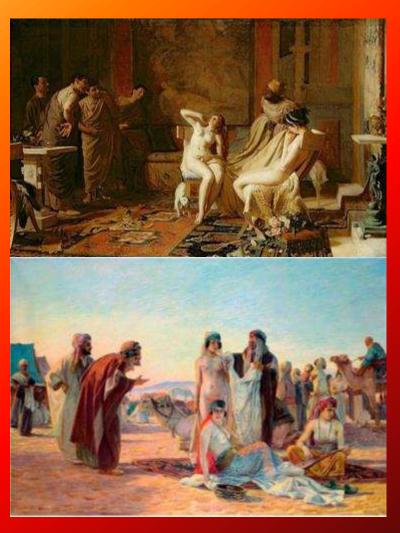
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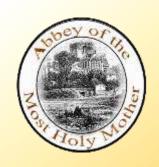


The Suppression Begins

 Based on the Define Feminine a fundamental to Matriarchal culture is a woman's absolute right to her body, sexuality, and reproductive freedom.

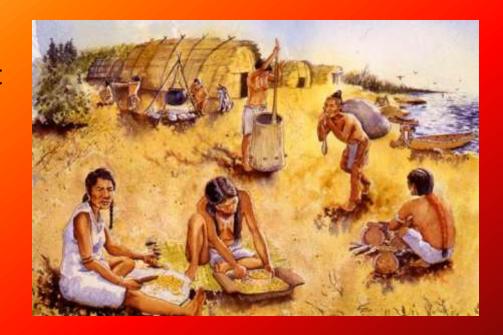


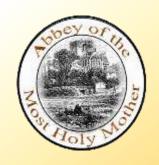




Matriarchal a Different Organizational Structure

- In a Matriarchal culture family and community leadership rest with the senior mothers with support from their maternal male relatives.
- Matriarchal is NOT a Patriarch with women in male hierarchal roles.

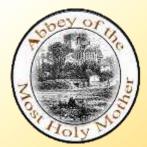




Divine Feminine Nurturing Freedom for All

- The concept of husbands and marriage as we know it in the Patriarchal world was unknown in the Matriarchal society;
- Romantic relationships were more like dating or going steady with no legal commitment, as both of the lovers remained part of their mother's family.
- Children always belong only to the mother and the mother's family, and women had absolute control over who her children's father would be.



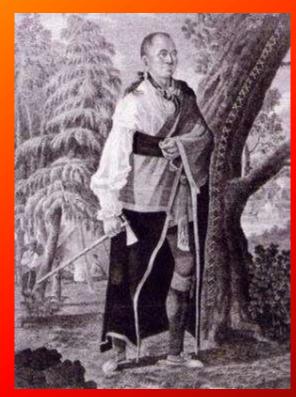


Matriarch in Practice

 The origin of legal suppression of the divine feminine and the status of women as the social glue that hold peaceful society together is furthered with the establishment of kingships.

"we must have a king over us, that we may be like other nations," (1 Sam 8:19-20)

- In matriarchal societies, as the Iroquois nation was, women control the foundations of government by:
 - Selecting the men that will serve in key positions and representing the family, clan, or tribe.
 - The right to represent a family, clan, or tribe is held with the Matriarch who can remove him at will.



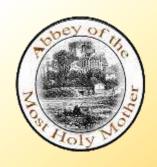
Soiengarahta (Theyanoguin)
Chief Hendricks of the Mohawks
A Pine Tree Chief or Sachem



Matriarch in Practice (cont.)

Constitution of the Iroquois Nations

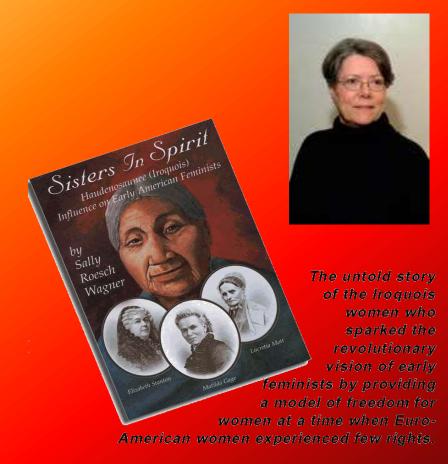
- 4. The lineal descent of the people of the Five Nations shall run in the female line. Women shall be considered the progenitors of the Nation. They shall own the land and the soil. Men and women shall follow the status of the mother.
- 45. The women heirs of the Confederated Lordship titles shall be called Royaneh (Noble) for all time to come.
- 46. **The women** of the Forty Eight (now fifty) Royaneh families shall be the heirs of the **Authorized Names** for all time to come.

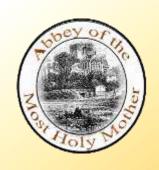


The Untold Story of The Iroquois Influence On Early Feminists by Sally Roesch Wagner."

I sat in the kitchen of Alice Papineau-Dewasenta, an Onondaga clan mother. Over iced tea, Alice described to me the unbroken custom by which traditional Iroquois (Haudenosaunee) clan mothers nominate the male chiefs who go on to represent their clans in the Grand Council. She listed the qualifications:

- -"First, they cannot have committed a theft.
- Second, they cannot have committed a murder.
- —Third, they cannot have sexually assaulted a woman."





The Untold Story of The Iroquois Influence On Early Feminists by Sally Roesch Wagner."

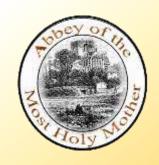
The Woman's Bible, was published in 1895, when Stanton became convinced that the oppression of women was not divinely inspired at all.

"The Bible," she wrote, "makes woman a mere after thought in creation; the author of evil; cursed in her maternity; a subject in marriage; and claims divine authority for this fourfold bondage, this wholesale desecration of the mothers of the race. I do not believe God ever wrote or inspired such sentiments."

The Woman's Bible Elizabeth Cady Stanton



Published by the Library of Alexandria ©



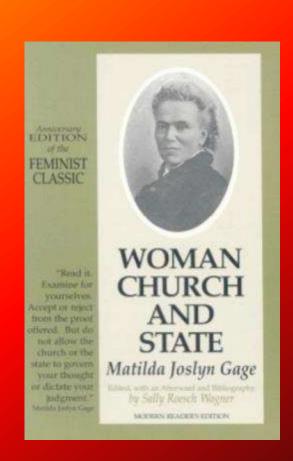
The Untold Story of The Iroquois Influence On Early Feminists by Sally Roesch Wagner."

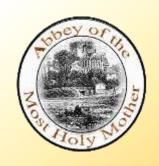
A common mythology held that Christianity and civilization meant progress for women, but Stanton and Gage saw through it.

Fletcher quoted one woman who told her: As an Indian woman I was free. I owned by home, my person, the work of my own hands, and my children should never forget me. I was better as an Indian woman than under white law.

Fletcher also quoted an Indian man who reproached white men: "Your laws show how little your men care for their women. The wife is nothing of herself."

A Tuscarora chief, Elia Johnson, wiring about the absence of rape among Iroquois men in his popular 1881 book, Legends, Traditions and Laws, of the Iroquois, or Six Nations..., commented wryly that European men had held the same respect for women "until they became civilized"



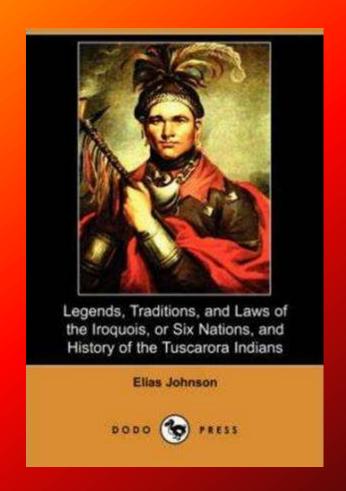


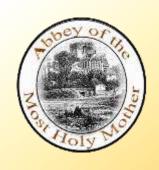
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Jeanne is Onondaga, a Haudenosaunee, descended from the traditional, "pagan" Iroquois --those who refused to be "Christianized" and "civilized." Her son recognized his mother, and all women, as the center of the culture.

Such sons of such mothers belonged to our foresisters' vision, too. They are sons who learned from their fathers to respect the sovereignty of women. They are sons of a tradition in which rape and battering of women was virtually unknown until white contact.





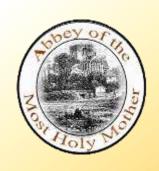
The Untold Story of The Iroquois Influence On Early Feminists by Sally Roesch Wagner."

A week later I sit in my friend Jeanne's living room, enjoyably chatting. I hear her 17-year-old son in the kitchen rattling pans, perhaps cooking or washing dishes. Minutes later he appears and places cups of tea in front of us, his gift offered unobtrusively, his demeanor without display. I look up to thank him but he is gone, his back already turned as he repairs to the kitchen. Jeanne seems not even to notice, and our conversation continues.

Jeanne is Onondaga, a Haudenosaunee, descended from the traditional, "pagan" Iroquois --those who refused to be "Christianized" and "civilized." Her son recognized his mother, and all women, as the center of the culture.

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Summary of Suppression

Divine Feminine and the Matriarch

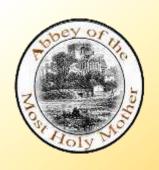
- Faith and life were completely integrated into one continuous fabric of existence, an unbreakable bond between spirit and body.
- In order to vanquish the spirit of the conquered peoples the new patriarchal overloads had to break the connection between the divine feminine and the people.



Paleolithic rock painting - Algeria



Destruction of Shrines to the Queen of Heaven



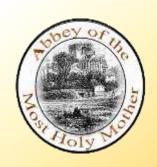
Summary of Suppression (cont.)

Divine Feminine and the Matriarch

 By depriving the women of their natural rights to their own bodies and reproduction choices through a new form of servitude the new patriarchal overloads began a battle against the Divine Feminine 10,000 year ago that continues on today.







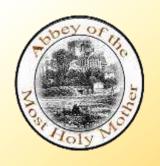
Suppressing the Divine Feminine (cont.)

- As mothers became wives they lost not only their physical freedom they began to lose their ability to nourish their family's connection to the source of their spiritualty.
- Even today 48 states have had to pass laws to protect mothers from discrimination and going to prison for feeding their children, while at the same time dancing topless is legal and often a desired economic mainstay of a community.

Legal! Shameful??



Is there something wrong with this logic?



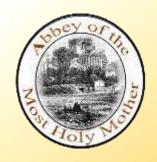
5,000 Years in the Making

 With the onset of the industrial age and the accompanying informational age humanity has entered an entirely new era.





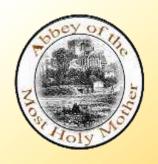




5,000 Years in the Making

 Technology has enabled a new awareness in true origins of our spirituality, leading to a deeper understanding of the nourishing aspects of the divine represented in the feminine.





5,000 Years in the Making

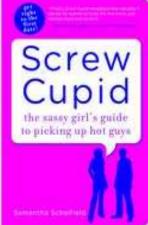
 Technology has become the great equalizer between the sexes enabling women to re-explore new frontiers of individual, economic, political, and sexual freedom.

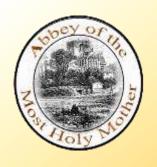






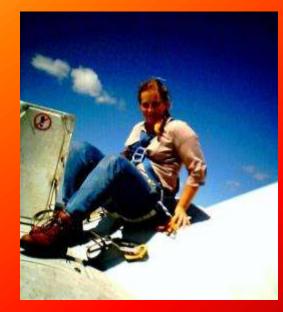






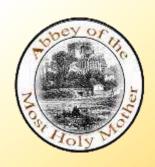
5,000 Years in the Making

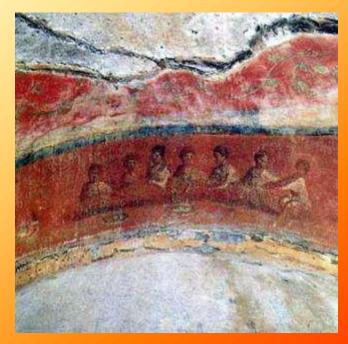
 Technology has created an environment where once again men and women can interact together in a more natural and harmonious ways.





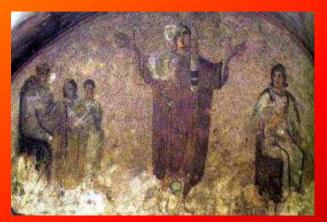






http://www.womenpriests.org/theology/casey 02.asp

The starting point for this paper is the third century fresco called the "Fractio Panis" – the breaking of bread - in the Greek Chapel in the Catacomb of Saint Priscilla.



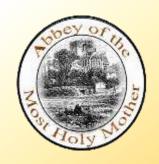


http://www.womenpriests.org/theology/casey_02.asp



Roman/Orthodox Christian Scriptures

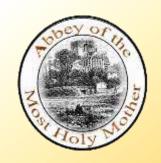
- In Hebrew names ending in the vaw' sound are feminine, while the vee sound is masculine. The name Yehovaw occurs 6521 times in the Old Testament. The name Yehovee occurs 302 times in the Old Testament.
- El Shaddai Literally means the God of Breasts or God with Breast and it occurs 48 times in the Old Testament, including when El Shaddai gives the name to Moses in Exodus 6:3
- Ruach Ha Kodesh is the Hebrew reference to the holy spirit in the Old Testament and is an exclusively feminine noun.
- Abraham was the mate of Sarah, the daughter of his father who did not have the same mother.



Orthodox/Roman Christian Scriptures

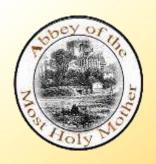
Note: Orthodox/Roman Christian Scriptures refers to those writings that considered Canonical by the Orthodox Church and the Roman Church including its daughter protestant churches using the same canonical bible.

- Proverbs 4:8-9 Exalt her and she will promote you; She will bring you honor, when you embrace her. She will place on your head an ornament of grace; A crown of glory she will deliver to you.
- Proverbs 7:4 Say to wisdom, "You are my sister," And call understanding your nearest kin
- The practice of multiple women sharing one man as mate, such as with Abraham, Jacob, Moses, as well as, Solomon and Sheba, is a Matriarchal custom found in that is often miss- labeled as a patriarchal polygamy.



Orthodox/Roman Christian Scriptures

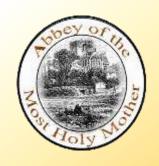
- Partaking in a blessing of Wine (barely wine/beer) and bread in reverence to the Queen of Heaven described in Jeremiah 44:17. This is a description of the worship in the Holy of Holies described in Exodus 25.
- Wisdom invited her devotees to her table. "Come eat of my bread and drink of the wine I have mixed. Leave simpleness and live, and walk in the way of discernment. (Prov.9.5-6)



Orthodox/Roman Christian Scriptures

- Rev 12:1 And there appeared a great wonder in heaven; a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars:
- Rev 12:2 And she being with child cried, travailing in birth, and pained to be delivered.
- Rev 12:4 And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born.
- Rev 12:5 And she brought forth a man child, who was to rule all nations with a rod of iron: and her child was caught up unto God, and to his throne.
- Rev 12:6 And the woman fled into the wilderness, where she hath a place prepared of God, that they should feed her there a thousand two hundred and threescore days.





Other Traditional Christian Scriptures

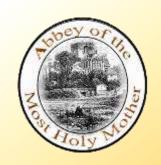
- In the Gospel of Thomas Jesus declares that his disciples must hate their earthly parents (as in Luke 14:26) but love the Father and Mother as he does, "for my mother (gave me falsehood), but (my) true Mother gave me life." http://gnosis.org/naghamm/gosthom.html
- In another Nag Hammadi discovery, The Secret Book of James, Jesus refers to himself as "the son of the Holy Spirit. http://www.gnosis.org/naghamm/jam2.html
- The book of Isaiah found in the Dead Sea Scrolls: Ahaz says he will not ask for a sign from the Lord, yhwh, and Isaiah says he will have a sign from the Lord adonai, (instead), and there follows the prophecy of the birth of the child. 'Ask a sign from the Mother of the Lord your God, and, when Ahaz refuses, Isaiah says 'Then the Lord himself will give you a sign... 'Behold, the Virgin shall conceive and bear a son and shall call his name Immanuel' (Isa.7.14) http://orthodoxeurope.org/page/11/1/7.aspx



Scriptures of non Orthodox/Roman Christian Churches

- In the Book of Melchizedek, (Melchizedek is the High Priest that blessed Abraham and of who Jesus is likened unto) Mlchizedek spleaks of the Holy Spirit as the Mother of all. "O Mother of the aeons, Barbelo!

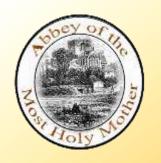
 http://www.gnosis.org/naghamm/melchiz.html
- Bishop Irenaeus, who recommend the books of the Roman Canonical Bible describes Barbelo (the Holy Spirit/Queen of Heaven), as "a never-aging aeon in a virginal spirit" http://en.wikipedia.org/wiki/Barbelo
- Epiphanius write of her relative to the story of Noah, For Noah was obedient to the archon, they say, but Noria revealed the powers on high and Barbelo, the scion of the powers—the opposite of the archon, as the other powers are. And she intimated that what has been taken from the Mother on High by the archon who made the world, and others with him—gods, demons, and angels—must be gathered from the power in the bodies, through the male and female emissions. http://www.scribd.com/doc/82505010/The-Mystery-of-the-Gospel-of-Eve



The Divine Feminine is Not Reverse Sexism

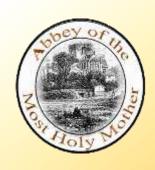
- That is the only way to understand the phenomenon of Mary Daly, the ex-Catholic nun turned lesbian isolationist who banned all men from her classes at the Jesuit-run Boston College and, in such classics of feminist rage as *Gyn/Ecology, Pure Lust* and *Outercourse*, proclaimed that "a woman's asking for equality in the church would be comparable to a black person's demanding equality in the Ku Klux Klan." http://roberthutchinson.com/robert-hutchinson/healthy-living/bible-patriarchy-wicca/
- She argued against sexual equality, [20] believing that women ought to govern men; [21] Daly advocated a reversal of sociopolitical power between the sexes. [22]
- In an interview with <u>What Is Enlightenment?</u> magazine, Daly said, "I don't think about men. I really don't care about them. I'm concerned with women's capacities, which have been infinitely diminished under patriarchy. Not that they've disappeared, but they've been made subliminal. I'm concerned with women enlarging our capacities, actualizing them. So that takes all my energy."[23]
- Later in the interview, she said, "If life is to survive on this planet, there must be a decontamination of the Earth. I think this will be accompanied by an evolutionary process that will result in a drastic reduction of the population of males." [23]
- http://en.wikipedia.org/wiki/Mary_Daly





Readjusting the Feminine

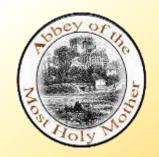
- A matriarchal world is not a feminized version of the hollow patriarchal hierarchal world in which we live.
- Replacing males in our current social, political, and economic structures cannot bring us back to the utopian like harmony that existed when humanity was guided by the nourishing love and compassion of the divine feminine.
- Technology has become the great equalizer between the sexes enabling women to re-explore new frontiers of individual, economic, religious, and sexual freedom
- Technology has created an environment where once again men and women can interact together in a more natural and harmonious ways.



Break Out Session

Divine Feminine Exploring the Issues

- 1. What does the Concept of Divine Feminine mean to your group?
- 2. Is the Divine Feminine a religious experience or a way of life?
- 3. Can you be Christian and still embrace the Divine Feminine? Why or why not?
- 4. What is your vision of a society that has embraced the Divine Feminine as a way of life.
- 5. Would you be interested in learning about an living a life style based on the spirituality of the divine feminine?



More information on Divine Feminine

Come explore the foundations of our civilization, from its roots in a highly evolved matriarchal social structure, where for thousands of years women played the pivotal role in leading and nurturing social development. The role of the feminine in society was embraced and relished by all members of humanity for tens of thousands of years. Step back into a time when a now long forgotten worldwide mother goddess religion, well documented in the archeological record, provided a spiritual model for a utopian like existence. Women empowered humanity by the nurturing strength of motherhood.

Yet born of still unexplained circumstances, humanities peaceful utopian like existences was smashed by powers beyond its control. A new and violent social structure emerged from the darkest regions of human consciousness, which spread itself across a world befuddled by catastrophic environmental changes. The sudden self-awareness of the officious male ego, created a patriarchal faction of humanity that would compel their belief systems on the world through their newly established matrix of weaponry and warfare.

Yet today we live a rapidly revolving social structure, which is regaining its awareness of the importance of the feminine essence, to the survival of humanity on this planet. The relationship between the ancient goddess based religion and the lives of the women who lived in its shadow is evaluated in the contexts of better understanding the importance of today's feminist movements to our society.

The question framed, is how the increased equality of women today will influence and mold our social institutions of tomorrow to provide a better world for all of us. Where will this self-realization take us, and what will be the consequences of the ultimate clash of the brute force of the patriarch, with the irresistible persuasion of the natural feminine?

